

# 5 FREE *crochet shawl* PATTERNS

INSPIRING DESIGNS  
*for a Lace Shawl, Irish  
Crochet Shawl, Prayer  
Shawl, and More*

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# 5 FREE crochet shawl PATTERNS

INSPIRING DESIGNS *for*  
*a Lace Shawl, Irish Crochet*  
*Shawl, Prayer Shawl, and More*



## 1 Sprout Chains Shawlette

Kristin Omdahl

## 2 Flowers for Eryn Wrap

Tracy St. John

## 3 Waffle Lattice Shawl

Elin Nybø

## 4 Chanson en Crochet

Mari Lynn Patrick

## 5 Crochet a Hug

Marcy Smith

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A SHAWL IS THE PERFECT ACCESSORY! A crocheted shawl can add a touch of sophistication, ward off the cold, or let someone know that you care.

In this exciting free eBook, we have compiled five beautiful shawl patterns, including an elegant and lacy shawlette, a cozy wrap, and the perfect capelet. You will find the perfect shawl for any occasion.

Long chains and solo single crochet stitches create the airy pattern of the **Sprout Chains Shawlette** by Kristin Omdahl. This sweet little shawl is the perfect accessory for a pretty dress or to wrap around your neck for a fun scarf. Dainty flowers finish off this easily memorized pattern.

The Flowers for **Eryn Wrap** by Tracy St. John was inspired by traditional Irish lace crochet. Shell-stitch panels and a mesh border frame the vintage roses. The length of this cozy wrap

can be easily adjusted by simply working longer or shorter shell-stitch panels.

The **Waffle Lattice Shawl** by Elin Nybø is created with simple crocheted chains of varying lengths. The chains are felted to create the soft, fuzzy texture.

**Chanson en Crochet** by Mari Lynn Patrick begins with a simple crocheted chain at the neck edge before falling effortlessly around the shoulders in bands of elegant lace. This vintage capelet is the perfect opportunity to play with different lace patterns. A row of picot stitches around the neck and lower edges add the perfect finishing touch.

The **Crochet a Hug** by Marcy Smith was designed drawing on the tradition of prayer shawls. The easy wattle-stitch pattern, comprised of three basic stitches, is easily memorized and wonderfully meditative. Create one for yourself or several as gifts.

Shawls are the go-to project to pair with that little black dress for a special occasion or to give to a friend in need of comfort. Whether you are looking for an eye-catching shawl for yourself or the perfect pattern for a gift, *5 Free Crochet Shawl Patterns: Inspiring Designs for a Lace Shawl, Irish Crochet Shawl, Prayer Shawl, and More* has you covered. We would love to see your work; share your pictures in the Crochet Me member gallery.

Best wishes,

Toni  
Editor, CrochetMe.com

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## crochetme

5 FREE CROCHET SHAWL PATTERNS:  
INSPIRING DESIGNS FOR A LACE  
SHAWL, IRISH CROCHET SHAWL,  
PRAYER SHAWL, AND MORE

*A Crochet Me eBook edited by  
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Projects and information are for inspiration and personal use only.





# Sprout Chains Shawlette

*design by Kristin Omdahl*

Originally published in *Crochet So Fine*

THE LONG CHAIN AND SOLO SINGLE CROCHET STITCH pattern featured in this shawl is easy to memorize and relaxing to crochet. The flower fringe border makes me smile every time. It's incredibly easy to make because the flowers are worked right into the one-row border, even though they look like they were separately crocheted motifs! This sweet little shawlette adds just the right touch when draped around the shoulders of a pretty dress or wrapped around the neck as an eye-catching scarf.

**YARN** DK weight (#3 Light); 360 yd (329 m).  
*shown:* Stitch Diva Studios, Studio Silk (100% plied silk yarn; 120 yd [110 m]/1¾ oz [50 g]); snakeskin, 3 skeins.

**HOOK** E/4 (3.5mm) or size needed to obtain gauge.

**NOTIONS** Split-ring stitch marker; tapestry needle.

**GAUGE** 1 rep in patt (sc, ch 7) and 5 rows sc = 1½" (3.8 cm).

**FINISHED SIZE** 54" wide x 24" long (137 x 61 cm) including flower fringe.

## Note

Shawl begins at the top center and is worked down in V-shaped rows. The shawl and flower fringe are worked in one piece.



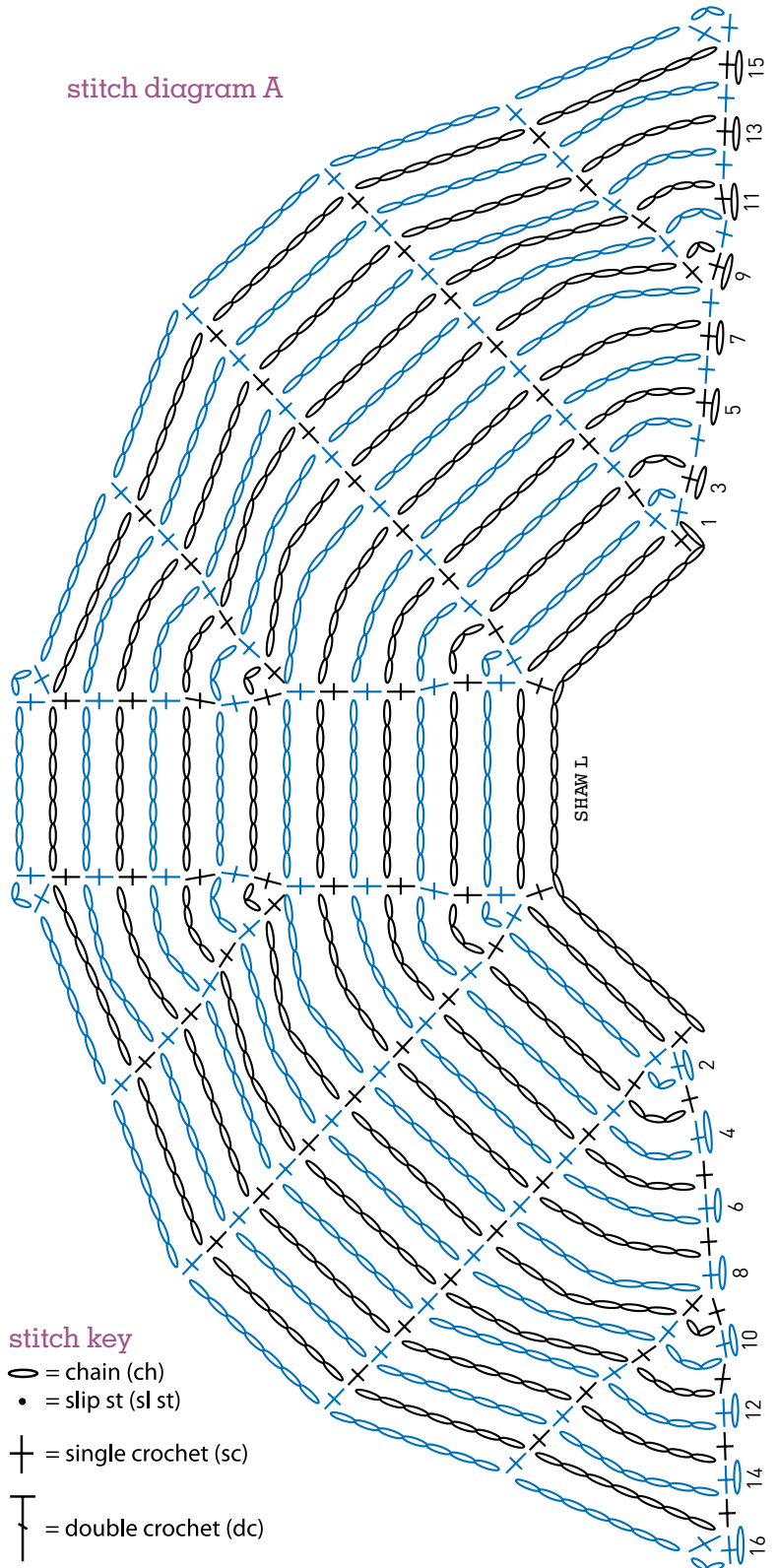
## Sprout Chains Shawlette

### Shawl Body

Refer to stitch diagram A at right for assistance with the Shawl Body.

- Row 1:** Ch 26, sc in 2nd ch from hook, [ch 7, skip next 7 ch, sc in next ch] 3 times, turn.
- Row 2:** Ch 1, (sc, ch 2, sc) in first sc, \*ch 7, (sc, ch 2, sc) in next sc, rep from \* twice, turn.
- Row 3:** Ch 1, sc in first sc, ch 3, sc in next sc, \*ch 7, sc in next sc, ch 3, sc in next sc, rep from \* twice, turn.
- Row 4:** Ch 1, sc in first sc, ch 4, sc in next sc, \*ch 7, sc in next sc, ch 4, sc in next sc, rep from \* twice, turn.
- Row 5:** Ch 1, sc in first sc, ch 5, sc in next sc, \*ch 7, sc in next sc, ch 5, sc in next sc, rep from \* twice, turn.
- Row 6:** Ch 1, sc in first sc, ch 6, sc in next sc, \*ch 7, sc in next sc, ch 6, sc in next sc, rep from \* twice, turn.
- Row 7:** Ch 1, sc in first sc, \*ch 7, sc in next sc, rep from \* across, turn.
- Row 8:** Rep Row 7.
- Row 9:** Ch 1, (sc, ch 2, sc) in first sc, \*[ch 7, sc in next sc]\* 3 times, (ch 2, sc) in same sc, ch 7, (sc, ch 2, sc) in next sc, \*[ch 7, sc in next sc]\* 3 times, (ch 2, sc) in same sc, turn.
- Row 10:** Ch 1, sc in first sc, ch 3, sc in next sc, \*[ch 7, sc in next sc]\* 3 times, ch 3, sc in next sc, ch 7, sc in next sc, ch 3, sc in next sc, \*[ch 7, sc in next sc]\* 3 times, ch 3, sc in next sc, turn.
- Row 11:** Ch 1, sc in first sc, ch 4, sc in next sc, \*[ch 7, sc in next sc]\* 3 times, ch 4, sc in next sc, ch 7, sc in next sc, ch 4, sc in next sc, \*[ch 7, sc in next sc]\* 3 times, ch 4, sc in next sc, turn.
- Row 12:** Ch 1, sc in first sc, ch 5, sc in next sc, \*[ch 7, sc in next sc]\* 3 times, ch 5, sc in next sc, ch 7, sc in next sc, ch 5, sc in next sc, \*[ch 7, sc in next sc]\* 3 times, ch 5, sc in next sc, turn.
- Row 13:** Ch 1, sc in first sc, ch 6, sc in next sc, \*[ch 7, sc in next sc]\* 3 times, ch 6, sc in next sc, ch 7, sc in next sc, ch 6, sc in next sc, \*[ch

stitch diagram A



### stitch key

- = chain (ch)
- = slip st (sl st)
- ⊥ = single crochet (sc)
- ⊥ = double crochet (dc)

7, sc in next sc]\* 3 times, ch 6, sc in next sc, turn.

**Row 14:** Ch 1, sc in first sc, (ch 7, sc in next sc) in each sc across, turn.

**Row 15:** Rep Row 14.

**Rows 16–22:** Rep Rows 9–15, working from \* to \* 5 times.

**Rows 23–29:** Rep Rows 9–15, working from \* to \* 7 times.

**Rows 30–36:** Rep Rows 9–15, working from \* to \* 9 times.

**Rows 37–43:** Rep Rows 9–15, working from \* to \* 11 times.

**Rows 44–50:** Rep Rows 9–15, working from \* to \* 13 times.

**Rows 51–57:** Rep Rows 9–15, working from \* to \* 15 times.

**Rows 58–64:** Rep Rows 9–15, working from \* to \* 17 times.

Do not fasten off.

ch from original ch-15, ch 5, skip next ch-7 sp, sc in next sc, rep from \* across—39 flower fringes.

Wet or steam block to finished measurements. Weave in loose ends with a tapestry needle.

**Rows 58–64:** Rep Rows 9–15, working from \* to \* 17 times.

Do not fasten off.

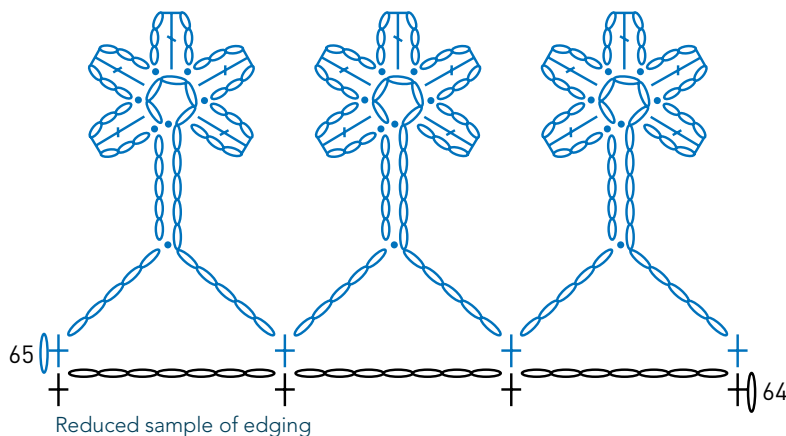
**KRISTIN OMDAHL** designs knit and crochet garments and patterns under her label KRISTIN and website, *StyledbyKristin.com*. She appears in every episode of Knitting Daily TV on public television as the show's "Crochet Corner" expert, and she conducts seminars around the country on crochet and in her new DVD workshop, *Innovative Crochet: Motifs* (Interweave, 2009). Kristin's work has appeared in many magazines and books, including *Crochet Gifts* and *Crochet Me* (both Interweave). She enjoys knitting and crocheting in her orchid garden in sunny southwest Florida.

## Edging

Refer to stitch diagram B below for a reduced sample of the Edging.

**Row 65:** \*Ch 15, sl st in 5th ch from hook to form ring, [ch 3, dc, ch 3, sl st in ring] 5 times, ch 5, sl st in 10th

### stitch diagram B







# Flowers for Eryn Wrap

*design by Tracy St. John*

Originally published in *Interweave Crochet Winter 2007*

THIS WRAP WAS INSPIRED BY DESIGNER TRACY ST. JOHN'S LOVE OF RECYCLING VINTAGE TECHNIQUES into fresh concepts. The dichotomy of traditionally delicate Irish crochet paired with robust, slightly fuzzy yarn results in a classic update of a timeless technique. The seemingly complicated floral motifs at the center and ends of the wrap are set off beautifully by the simplicity of the shell-stitch panels and mesh borders. The length of the wrap is easily adjusted by making the shell-stitch panels longer or shorter to suit you.

**FINISHED SIZE** 18½" wide and 84" long.

**YARN** Classic Elite Princess (40% merino, 28% viscose, 10% cashmere, 7% angora, 15% nylon; 150 yd [137 m]/1¼ oz [50 g]): #3409 proud peacock, 10 skeins.

**HOOK** Sizes F/5 (3.75 mm) and G/6 (4 mm). Adjust hook size if necessary to obtain the correct gauge.

**NOTIONS** Yarn needle.

**GAUGE** One small flower motif = 3" with smaller hook; 2½ shell patt rep x 8 rows = 4" with larger hook.

**SKILL** Level Experienced.

## Stitch Guide

**Double crochet cluster (dc cl):** [Yo, insert hook in st, yo and pull up a lp, yo and pull through 2 lps] 3 times in same st, yo and pull through all 4 lps on hook.

**Treble crochet cluster (tr cl):** [Yo twice, insert hook in st, yo and pull up a lp, (yo and pull through 2 lps) twice] 3 times in same st, yo and pull through all 4 lps on hook.

**Shell (sh):** 5 dc in same st.

**V-stitch (V-st):** (dc, ch 1, dc) in same st.

**Picot:** Ch 3, sl st in 3rd ch from hook.

## Small Flower Motif Strips

Make 1 strip 3 flowers long, and 2 strips 7 flowers long.

**First flower of each strip:** With smaller hook, foll large motif patt (see below) through Rnd 4. Fasten off.

**Subsequent flowers in each strip:** Work as for first flower until 2 petals rem to be worked in Rnd 4, work last 2 petals as foll: \*sc, 4 dc, sl st in 4th dc of previous flower (making sure RS of each flower is facing), work final 3 dc of petal, sc; rep from \* for final petal. Fasten off. Set flower strips aside.

## Large Motif

Make 2, attaching 1 on either side of the middle flower of the 3-flower strip as you work Rnd 11 of each motif.

With smaller hook, ch 5, join with sl st to form ring.

**Rnd 1:** [Ch 4, sc in ring] 4 times—4 ch-4 sps.

**Rnd 2:** [(Sc, 5 dc, sc) in next ch-4 sp] 4 times, sl st in first sc of first petal to join—4 petals.

**Rnd 3:** [Ch 3, working behind petals, sc around back post of 3rd dc of next petal, ch 3, sc bet [and behind] this petal and the next petal] 4 times—8 ch-3 sps.

**Rnd 4:** [(Sc, 7 dc, sc) in next ch-3 sp] 8 times, sl st in first sc of first petal to join—8 petals.

**Rnd 5:** [Ch 5, working behind petals, sc bet next 2 petals] 8 times—8 ch-5 sps.

**Rnd 6:** [(Sc, 9 dc, sc) in next ch-5 sp] 8 times, sl st in first sc of first petal to join—8 petals.

**Rnd 7:** Ch 7 (counts as dc, ch 4), sc in 5th dc of next petal, \*ch 4, dc bet next 2 petals, ch 4, sc in 5th dc of next petal; rep from \* 6 times, ch 4, sl st in 3rd ch of beg ch-7 to join.

**Rnd 8:** [Ch 7, sc in next sc, ch 7, sc in next dc] 7 times, ch 7, sc in next sc, ch 7, sl st in base of beg ch-7 to join.

**Rnd 9:** Sl st in next ch-7 sp, ch 4, [yo twice, insert hook in same ch-7 sp, yo and pull up a lp, (yo and pull through 2 lps) twice] 2 times in same ch-7 sp, yo and pull through all 3 lps on hook, [ch 3, tr cl (see Stitch Guide)] twice in same ch-7 sp, \*ch 5, sc in next ch-7 sp, ch 4, (dc cl [see Stitch Guide], ch 3, dc cl) in next ch-7 sp, ch 4, sc in next ch-7 sp, ch 5, (tr cl, ch 3, tr cl, ch 3, tr cl) in next ch-7 sp; rep from \* twice more, ch 5, sc in next ch-7 sp, ch 4, (dc cl, ch 3, dc cl) in next ch-7 sp, ch 4, sc in next ch-7 sp, ch 5, sl st in top of beg tr cl to join.

**Rnd 10:** Sl st in next ch-3 sp, sl st in center tr cl of corner group, ch 4, [yo twice, insert hook in same st, yo and pull up a lp, (yo and pull through 2 lps) twice] 2 times in same st, yo and pull through all 3 lps on hook, ch 7, tr cl in same st, \*ch 5, sk next ch-3 sp, sc in next ch-5 sp, ch 4, sc in next ch-4 sp, ch 3, (dc cl, ch 3, dc cl) in next ch-3 sp, ch 3, sc in next ch-4 sp, ch 4, sc in next ch-5 sp, ch 5, sk next ch-3 sp, (tr cl, ch 7, tr cl) in center tr cl of 3-cl corner group; rep from \* twice more, ch 5, sk next ch-3 sp, sc in next ch-5 sp, ch 4, sc in next ch-4 sp, ch 3, (dc cl, ch 3, dc cl) in next ch-3 sp, ch 3, sc in next ch-4 sp, ch 4, sc in next ch-5 sp, ch 5, sl st in top of beg tr cl to join.

**Rnd 11 (joining round):** \*Ch 7, tr cl in next ch-7 sp, ch 7, sc in next tr cl, ch 5, tr cl in next sc, ch 5, sc in next ch-4 sp, ch 5, sk next ch-3 sp, sc in next ch-3 sp, ch 5, sk next ch-3 sp, sc in next ch-4 sp, ch 5, tr cl in next sc, ch 5, sc in next tr cl; rep from \* once. **Join large motif to 3-flower strip as foll:** ch 7, tr cl in next ch-7 sp; holding 3-flower strip parallel to large motif and making sure RS of each piece is facing, sl st in 4th dc of lower right petal of the first flower in strip (working from right to left along strip), ch 7, sc in next tr cl of large motif, ch 2, sl st in 4th dc of lower left petal of first small flower, ch 2, tr cl in next sc of large motif, ch 2, sl st in flower strip where first flower joins 2nd, ch 5, sc in next ch-4 sp on large motif, ch 2, sl st in 4th dc of lower right petal of 2nd flower, ch 2, sk next ch-3 sp on large motif, sc in next ch-3 sp, ch 2, sl st in 4th dc on lower left petal of 2nd flower, ch 2, sk next ch-3 sp on large motif, sc in next ch-4 sp, ch 5, sl st in flower strip where 2nd flower joins 3rd, ch 2, tr cl in next sc on large motif, ch 2, sl st in 4th dc of lower right petal of 3rd flower, ch 2, sc in next tr cl of large motif, ch 7, sl st in 4th dc of lower left petal of 3rd flower, tr cl



in next ch-7 sp on large motif. Finish 4th side of large motif as foll: Ch 7, sc in next tr cl, ch 5, tr cl in next sc, ch 5, sc in next ch-4 sp, ch 5, sk next ch-3 sp, sc in next ch-3 sp, ch 5, sk next ch-3 sp, sc in next ch-4 sp, ch 5, tr cl in next sc, ch 5, sl st in first ch of beg ch-7. Fasten off.

Make one more large motif, joining it in Rnd 11 to the other long side of the 3-flower strip (center panel made).

## Shell Panel and Mesh Border

Work along one long side of the center panel. With larger hook and RS facing, join yarn to upper right corner tr cl.

**Row 1:** Ch 5 (counts as sc, ch 4), sc in next ch-7 sp of large motif, \*[ch 4, sc in next ch-5 sp] 6 times, ch 4, sc in next ch-7 sp, ch 4, sc in next tr cl\*, ch 4, sc in 4th dc of top right petal of small flower motif, ch 4, sc in 4th dc of top left petal of small flower motif, ch 4, sc in corner tr cl of next large motif, ch 4, sc in next ch-7 sp of large motif; rep from \* to \* once, turn.

**Row 2:** Ch 3 (counts as dc), \*[3 dc in next ch-4 sp, dc in next sc] 9 times\*, [3 sc in next ch-4 sp, sc in next sc] 2 times, 3 sc in next ch-4 sp, dc in next sc; rep from \* to \* once, turn—85 sts.

**Row 3:** Ch 4 (counts as dc, ch 1), dc in dc at base of tch, \*sk next 3 sts, sh (see Stitch Guide) in next st, sk next 3 sts, V-st (see Stitch Guide) in next st; rep from \* until 4 sts rem, sk next 3 sts, 3 dc in 3rd ch of tch, turn—10 sh.

**Row 4:** Ch 4 (counts as dc, ch 1), dc in dc at base of tch, \*sk 3 dc, sh in next ch-1 sp, sk next 3 dc, V-st in next dc; rep from \* until 4 sts rem, sk next 3 dc, 3 dc in last ch-1 sp.

Rep Row 4 until sh panel measures 27½" (or desired length) from Row 1 of panel, ending with a RS row.

**Next row:** With WS of center panel facing, ch 4 (counts as dc, ch 1), sk next dc, dc in next dc, ch 1, \*sk next dc, dc in next ch-1 sp, ch 1, sk next dc, dc in next dc, ch 1, sk next dc, sc in next dc, ch 1, sk next dc, dc in next dc, ch 1; rep from \*, ending last rep with sk next dc, dc in last ch-1 sp, turn. **Next row:** Ch 3 (counts as dc), dc in each ch-1 sp and in each st across. **Cont mesh border:**

**Row 1:** Ch 7, \*sk next 3 dc, sc in next dc, ch 5; rep from \* until 4 dc rem, sk next 3 dc, sc in last dc, turn.

**Row 2:** Ch 7, \*sc in next ch-5 sp, ch 5; rep from \* across, ending with sc in last ch-7 sp—21 ch-sps.

Rep Row 2 five more times, ending last row with ch 3, dc in last ch-7 lp, turn. **Join one 7-flower strip as foll:** Ch 3, holding flower strip parallel to mesh border with RS of each piece facing, sl st in 4th dc of lower right petal of first flower in strip (working from right to left), ch 3, sc in next ch-5 mesh sp, ch 3, sl st in 4th dc of lower left petal of same flower, ch 3, sc in next ch-5 mesh sp, ch 4, sl st in joint bet this flower and next, ch 4, sc in next ch-5 mesh sp, \*ch 3, sl st in 4th dc of lower right petal of next flower, ch 3, sc in next ch-5 mesh sp, ch 3, sl st in 4th dc of lower left petal of same flower, ch 3, sc in next ch-5 mesh sp, ch 4, sl st in joint bet this flower and next, ch 4, sc in next ch-5 mesh sp; rep from \* until all flowers have been joined to mesh. Fasten off. Rep sh panel, mesh border and flower strip joining along opposite side of center panel. When both sides of wrap are complete, work long side edging as foll: With smaller hook and RS facing, attach yarn at upper right edge of wrap where last flower joined mesh border. Sc evenly along entire long edge of wrap, making a picot (see Stitch Guide) in every 4th sc, ending where flower joins mesh on opposite end of the wrap. Rep for other long edge of wrap.

## Finishing

Weave in loose ends. Block according to yarn label if necessary, being careful not to let wrap stretch when wet.

**TRACY ST. JOHN** is one half of the Weezie Wear Designs team. Check out all of their designs at [www.weeziewear.com](http://www.weeziewear.com).



# Waffle Lattice Shawl

*design by Mari Lynn Patrick*

Originally published in *Interweave Crochet Fall 2007*

COMPOSED OF NOTHING BUT CROCHET CHAINS attached in a lattice pattern with slip stitches, this striking shawl can be completed in an afternoon. Felt it lightly for a fuzzy texture and experiment with creative ways to wear it.

**FINISHED SIZE** Before felting: About 68" wide and 96" long. After felting: About 48" wide and 68" long.

**YARN** Dale of Norway Heilo (100% new wool; 116 yd [100 m]/1¼ oz [50 g]): #4137 barn red (MC), 2 balls; #8972 dark olive (CC1); #9335 moss green (CC2); #9834 bronze (CC3), #9331 celery (CC4), 1 ball each.

**HOOK** Size G/6 (4 mm). Adjust hook size if necessary to obtain the correct gauge.

**GAUGE** 19½ ch = 4" before felting.

**SKILL** Level Beginner.

## Stitch Guide

**Chain color order:** All base chains are made in MC. Make the crossing chains as follows: the first 4 chains in dark olive (CC1), 2 chains in moss green (CC2), 4 chains in bronze (CC3), 2 chains in celery (CC4). Rep color sequence 3 times, then make 4 more chains in dark olive.

## Notes

The shawl is made in two steps. First, in MC make a base of 40 chains of different lengths, from 23 to 335 stitches. Next, using the contrasting colors, make crossing chains and connections with slip stitches. Avoid weaving in your ends using the following simple techniques:

**Securing a tail while beginning a chain:** Make a slipknot. Hold both the tail and the working yarn from the ball, chain 2. Drop the tail and continue with the working yarn. Snip the tail close to the chain after felting.

**Securing the tail in the end of a chain:** Cut the yarn and draw the tail through the loop. Insert the hook in the last chain and use the tail to make a loop. Slip-stitch two stitches up the chain. Cut yarn, draw it through loop, pull tail to tighten.

## Base

As you create each chain, fasten off and set aside on a flat surface, arranging the chains in order with the shortest chain on the right.

**Chain 1:** With MC, ch 23.

**Chain 2:** With MC, ch 31.

**Chain 3:** With MC, ch 39.

Continue making chains, each one 8 sts longer than the previous chain, for a total of 40 chains (335 ch in the longest).

## Making the Mesh

Work perpendicularly over MC chains from right to left.

**Chain 1:** With CC1, ch 8, sl st in 8th ch of the shortest MC chain, ch 8, \*sl st in 8th ch of next MC chain, ch 8;

rep from \* across all MC chains. Fasten off.

**Chain 2:** With CC1, ch 8, sl st in 8th ch after sl st of previous chain on the shortest MC chain, ch 8, \*sl st in 8th ch of next MC chain, ch 8; rep from \* over all MC chains. Fasten off.

**Chain 3:** Beg with the next shortest MC chain. With CC1, ch 8, sl st in 8th ch after sl st of previous chain, ch 8, \*sl st in 8th ch of next MC chain, ch 8; rep from \* over all MC chains. Fasten off.

Continue as for Chain 3, adding chains and creating the mesh, moving to the next shortest MC chain with each new contrasting chain. The contrasting chains will get progressively shorter. The last chain will cross only 2 MC chains. Follow the color order (see Stitch Guide).

## Finishing

Cut the fastened tails to 1". Place shawl in zippered pillowcase or other bag and felt in washing machine in cool water. Rep if necessary. Cut tails close to the fabric. Block to measurements and lay flat to dry.

**ELIN NYBØ** has been crocheting since she was six or seven, when she watched her grandmother make clothes for her doll and decided to duplicate her grandmother's work. Much later, at school, her handicraft teacher taught her the stitch names and, of course, some stitches she hadn't reinvented yet. In 2006, she established her own company, Tråden (the thread).

## Crochet stylish gifts for year-round giving!







Carol Kaplan

# Chanson en Crochet

*design by Mari Lynn Patrick*

Originally published in *Wrap Style*



MARI LYNN PATRICK begins this capelet with a simple crocheted chain for the neck edge. Then she has fun by working unusual crochet stitches in bands of lacy texture that fall gracefully over the shoulders. Don't be intimidated by the changing stitches—each one is clearly explained. The increases that shape the capelet are worked as an integral part of each stitch pattern, so the circumference grows with each pattern band. A row of picots around the neck and lower edgings, and a showy vintage button, add the finishing touches.

**FINISHED SIZE** 54½" (138.5 cm) circumference at lower edge, 26" (66 cm) circumference at neck, and 12" (30.5 cm) long, including edging picots.

**YARN** About 412 yd (377 m) of worsted-weight (Medium #4) yarn. **We used:** Tahki New Tweed (70% merino wool, 15% silk, 11% cotton, 4% viscose; 103 yd [94 m]/50 g): #018 blue tweed, 4 balls.

**HOOK** Size J/10 (6 mm). Adjust hook size if necessary to obtain the correct gauge.

**NOTIONS** Tapestry needle; one 1" (2.5-cm) button.

**GAUGE** 13 sc = 4" (10 cm) in single crochet.

## Stitch Guide

**Dc2tog:** Work 1 dc, but do not draw yarn through last 2 loops on hook—2 loops on hook. Work the next dc until 1 loop rem, yo, and draw through all 3 loops on hook—1 dc dec'd.

**Puff Stitch:** All in same st: [yo, insert hook into st and draw up a loop] 4 times, yo and draw through all 9 loops on hook, work a tight ch 1 to close puff st.

**Cluster-3:** All in same st: [yo hook twice, insert hook in st, yo hook and draw through a loop, yo hook, draw through 2 loops, yo hook, draw through 2 loops] 3 times, yo hook, draw through 4 loops on hook.

**Double Cluster-3:** All in same st: cluster-3 (see above), ch 3, cluster-3.

## Capelet

Ch 86—chain should measure about 26½" (67.5 cm) long. **Work scallop patt as foll:**

**Row 1:** (RS) Work 1 sc in second ch from hook, then in each ch to end—85 sc. Turn on this and all foll rows.

**Row 2:** (WS) Ch 1, 1 sc in first sc, ch 2, skip 2 sc, 1 sc in next sc, \*skip 2 sc, 6 dc all in next sc, skip 2 sc, 1 sc in next sc, ch 2, skip 2 sc, 1 sc in next sc; rep from \* 8 more times.

**Row 3:** Ch 1, 1 sc in first sc, ch 2, \*1 dc in next dc, [ch 1, 1 dc in next dc] 5 times, 1 sc in next ch-2 space; rep

from \* 8 more times, ending last rep by omitting the 1 sc in next ch-2 space, and working (ch 2, 1 sc) in last sc instead.

**Row 4:** Ch 3 (counts as 1 dc), [1 dc in next dc, ch 2] 5 times, \*dc2tog (see Stitch Guide, page 39), ch 2, [1 dc in next dc, ch 2] 4 times, rep from \* 7 more times to last dc, 1 dc in next dc until 2 loops rem on hook, 1 dc in last sc until 3 loops rem on hook, yo and draw through all 3 loops.

**Row 5:** Ch 1, 2 sc in first st, \*[2 sc in ch-2 space, 1 sc in dc] 4 times, 2 sc in ch-2 space, 2 sc in top of dc2tog; rep from \* 8 more times, ending last rep with 2 sc in last st—146 sc.

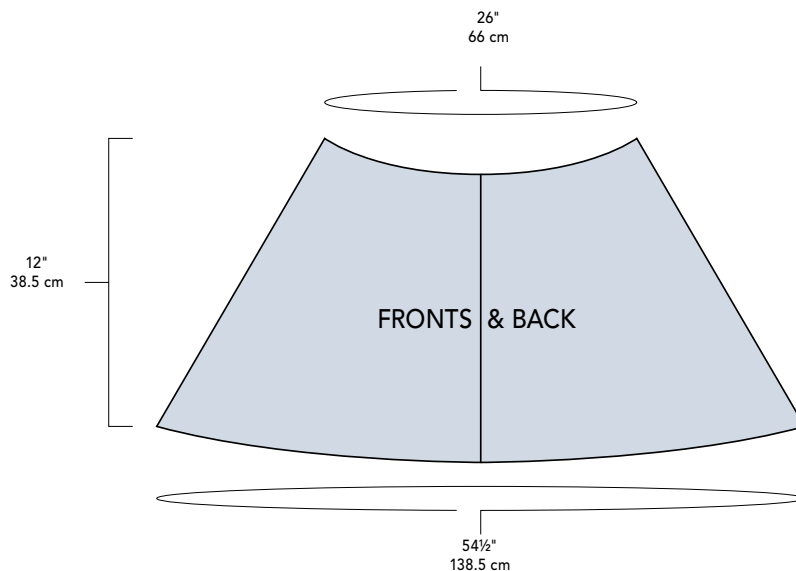
**Row 6:** Ch 3 (counts as 1 dc), skip first sc, 1 dc in each sc to end—146 dc.

**Cont in puff st patt as foll:**

**Row 7:** Ch 1, 1 sc in each of first 2 dc, \*ch 3, skip 2 dc, 1 puff st (see Stitch Guide) in next dc, ch 3, skip 2 dc, 1 sc in next dc; rep from \* to last dc, 1 sc in last dc and 1 sc in third ch of ch-3 at end of row.

**Row 8:** Ch 5 (counts as 1 dc and ch 2), work 3 sc into the closing ch of next puff st, \*ch 3, 3 sc into closing ch of next puff st; rep from \* to last 2 sc, ch 2, 1 dc in last sc.

**Row 9:** Ch 1, 1 sc in first dc, 2 sc in first ch-2 space, \*1 sc in each of next 3 sc, 3 sc into next ch-3 space; rep



from \* to end, working last sc into third ch of ch-5 at end of row.

**Cont in eyelet strip patt as foll:**

**Row 10:** Ch 3 (counts as 1 dc), skip first sc, 1 dc in each sc to end.

**Row 11:** (eyelet row) Ch 3 (counts as 1 hdc and ch 1), skip 1 dc, \*1 hdc in next dc, ch 1, skip 1 dc; rep from \*, end 1 hdc in last dc—73 ch-1 spaces.

**Row 12:** (inc row) Ch 3 (counts as 1 dc), [1 dc in ch-1 space, 1 dc in next hdc] 2 times, 2 dc in ch-1 space (for inc), \*[1 dc in hdc, 1 dc in ch-1 space] 4 times, 1 dc in hdc, 2 dc in ch-1 space; rep from \* 13 more times to end, ending last rep 1 dc in ch-1 space instead of 2 dc—160 dc, counting ch-3 at beg of row.

**Cont in flower patt as foll:**

**Row 13:** Ch 1, \*1 sc in next st, ch 5, skip 4 sts, 1 dc in next st, ch 3, skip 4 sts, double cluster-3 (see Stitch Guide) in next st, ch 3, skip 4 sts, 1 dc in next st, ch 5, skip 4 sts; rep from \*, ending last rep by working (skip 3 sts, 1 sc) in last st (instead of skip 4 sts).

**Row 14:** Ch 3, work cluster-3 (see Stitch Guide) in second ch of ch-5 at end of Row 13, \*ch 3, work another cluster-3 in the top of the cluster-3 just completed, 1 dc in dc, ch 3, 1 sc in ch-3 space at center of double cluster-3, ch 3, 1 dc in dc, ch 3, work cluster-3 in first ch of ch-3 just completed, work cluster-3 in fourth ch of ch-5, skip the next [1 ch, 1 sc, 1 ch] group of sts, work cluster-3 in second ch of next ch-5; rep from \* to end, omitting the final skip [1 ch, 1 sc, 1 ch] of last rep.

**Row 15:** Ch 3, work cluster-3 in top of cluster-3, \*ch 3, 1 dc in dc, ch 5, 1 sc in sc, ch 5, 1 dc in dc, ch 3, double cluster-3 in center of paired cluster-3 of Row 14; rep from \* 6 more times, ch 3, 1 dc in dc, ch 5, 1 sc in sc, ch 5, 1 dc in dc, ch 3, cluster-3 in top of cluster-3.

**Row 16:** \*Ch 3, 1 dc in dc, ch 3, cluster-3 in first ch of ch-3 just completed, work cluster-3 in fourth ch of ch-5, skip [1 ch, 1 sc, 1 ch], work cluster-3 in second ch of next ch-5, ch 3, work cluster-3 in first ch of ch-3 just completed, 1 dc in dc, ch 3, dc2tog in top of double cluster-3 of Row 15; rep from \* 7 more times, ending last rep with 1 dc in top of cluster-3 instead of dc2tog.

**Row 17:** Ch 3, 1 dc in dc, \*ch 5, 1 dc in dc, ch 3, double cluster-3 in center of paired cluster-3 of Row 16, ch 3, 1 dc in dc, ch 5, 1 sc in sc; rep from \* 7

times, ending last rep by working sc into last st.

**Row 18:** Ch 6, 1 sc in dc, \*[ch 3, sc in top of cluster-3] 2 times, ch 3, 1 sc in dc, [ch 5, sc in next st] 2 times; rep from \* 6 more times, [ch 3, sc in top of cluster-3] 2 times, ch 3, 1 sc in dc, ch 5, sc in last st.

**Row 19:** Ch 1, work 1 sc in each st, 3 sc in ch-3, and 5 sc in each ch-5 across.

**Row 20:** Ch 2, \*skip 1 st, 1 hdc in next st, ch 1; rep from \*, end 1 hdc in last st.

**Row 21:** Ch 1, skipping all hdc, work 2 sc in each ch-1 space.

**Row 22:** (picot row) Ch 3, sl st in first st, \*sl st in each of next 3 sts, ch 3, sl st in same st as last sl st; rep from \* to end. Fasten off.

## Finishing

**Neck trim:** Rejoin yarn to top of right front opening and beg by working into the free loop of the beginning ch at neck edge.

**Row 1:** (RS) Work 1 sc in first st, ch 2, skip 2 sts (forms buttonhole), 1 sc in each of next 82 sts—85 sts, counting the ch-2 as 2 sts. Turn.

**Row 2:** Ch 2, working in front loops only, work 1 hdc in each of next 6 sts, \*skip 1 st, work 1 hdc in each of next 8 sts; rep from \*, end skip 1 st, 1 hdc in each of the last 6 sts.

**Row 3:** (slightly shapes front neck) Ch 1, sl st over the first 5 sts, sc in back loops of next 7 sts, hdc in back loops of next 3 sts, dc in back loops to last 15 sts, hdc in back loops of next 3 sts, sc in back loops of next 7 sts, sl st to end.

**Row 4:** (picot row) Ch 3, sl st in first st, \*sl st in each of next 3 sts, ch 3, sl st in same st as last sl st; rep from \* to end. Fasten off.

**Right front edging:** To straighten the front edges, join with sl st to lower right front corner and work as foll:

**Row 1:** Work 1 sc in first sc, [ch 2, skip a ½" (1.3-cm) space, sc in edge of piece] 16 times. Turn.

**Row 2:** Ch 2, work 2 hdc in each ch-2 space, end 1 hdc in last sc. Fasten off.

**Left front edging:** Work as for right front edging. Weave in loose ends. Block lightly to measurements. Sew button opposite buttonhole.

**MARI LYNN PATRICK** loves to combine textured patterns and interesting silhouettes in Baltimore, Maryland.



# Crochet a Hug

design by Marcy Smith

Originally published in *Interweave Crochet*, Summer 2011



Joe Coca

DRAWING ON THE TRADITION OF PRAYER SHAWLS, this shawl features a meditative stitch pattern, based on a trinity count. The stitch pattern, the wattle stitch, is made up of three stitches: 1 each of sc, ch, and dc. The number of wattles worked across the row is eighteen (3x3x3). Rows are worked in batches of three, six (3x2), or nine (3x3). You can create your own striping sequence or work it in a solid color. This shawl is worked in a terrifically soft and comforting yarn. It is machine washable, so as to reduce further work for the recipient. Its bulkiness allows you to work it up fast, for folks in need of immediate comfort. Size it up for an afghan or down for a scarf—whatever size works best for your needs.

## Getting Started

**FINISHED SIZE** 19" by 66".

**YARN** Caron Simply Soft Chunky (100% acrylic; 160 yd [146.5 m]/5 oz [141.5 g]); wine country 0007 (CC1), plum perfect 0005 (CC2), lavender blue 0002 (CC3), 3 skeins each.

**HOOK** L/11 (8 mm). Adjust hook size if necessary to obtain correct gauge.

**GAUGE** 9 sts and 8 rows = 4" in wattle st patt.

### Stitch Guide

Wattle st patt (multiple of 3 st + 2, add 1 for base ch): Ch 29 for gauge swatch.

**Row 1:** Sk 2 ch (counts as sc), \* (sc, ch 1, dc) in next ch, sk 2 ch; rep from \* ending with sc in last ch, turn.

**Row 2:** Ch 1 (counts as sc), \*sk next sc, sk next dc, (sc, ch 1, dc) in next ch sp; rep from \*, ending with sk next sc, sc in top of tch, turn.

Rep Row 2 for patt.

## Shawl

With CC1, ch 57.

**Row 1:** Work wattle st patt Row 1 (see Stitch Guide)—18 wattles sts, 1 sc.

**Row 2:** Work wattle st patt Row 2.

Rep Row 2, changing colors as desired, or following sequence as listed. Fasten off and weave in ends.

## Striping sequence

CC1: 3 rows, CC2: 3 rows, CC3: 3 rows, CC1: 6 rows, CC2: 6 rows, CC3: 6 rows, CC1: 9 rows, CC2: 9 rows, CC3: 9 rows, CC1: 3 rows, CC2: 3 rows, CC3: 3 rows, CC2: 3 rows, CC1: 3 rows, CC3: 9 rows, CC2: 9 rows, CC1: 9 rows, CC3: 6 rows, CC2: 6 rows, CC1: 6 rows, CC3: 3 rows, CC2: 3 rows, CC1: 3 rows

**MARCY SMITH** is the editor of *Interweave Crochet Magazine*.

# Glossary

## Abbreviations

beg	begin(s); beginning	rem	remain(s); remaining
bet	between	rep	repeat; repeating
blo	back loop only	rev sc	reverse single crochet
CC	contrasting color	rnd(s)	round(s)
ch(s)	chain	RS	right side
cm	centimeter(s)	sc	single crochet
cont	continue(s); continuing	sk	skip
dc	double crochet	sl	slip
dec(s)('d)	decrease(s); decreasing; decreased	sl st	slip(ped) stitch
est	established	ss	slip stitch
fdc	foundation double crochet	sp(s)	space(es)
flo	front loop only	st(s)	stitch(es)
fol	follows; following	tch	turning chain
fsc	foundation single crochet	tog	together
g	gram(s)	tr	treble crochet
hdc	half double crochet	WS	wrong side
inc(s)('d)	increase(s); increasing; increased	yd	yard
k	knit	yo	yarn over hook
lp(s)	loop(s)	*	repeat starting point
MC	main color	**	repeat all instructions between asterisks
m	marker	( )	alternate measurements and/or instructions
mm	millimeter(s)	[ ]	work bracketed instructions a specified number of times
patt(s)	pattern(s)		
pm	place marker		
p	purl		

# Glossary

## Crochet Gauge

To check gauge, chain 30 to 40 stitches using recommended hook size. Work in pattern stitch until piece measures at least 4" (10 cm) from foundation chain. Lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use a larger hook; if you have fewer, use a smaller hook. Repeat until gauge is correct.

## Crochet Chain (ch)

Make a slipknot on hook. Yarn over hook and draw it through loop of slipknot. Repeat, drawing yarn through the last loop formed.



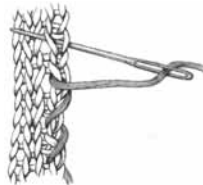
## Slip Stitch Crochet (sl st)

Insert hook into stitch, yarn over hook and draw loop through stitch and loop on hook.



## Whipstitch

With right side of work facing and working one stitch in from the edge, bring threaded needle out from back to front along edge of knitted piece.



## Double Crochet (dc)

\*Yarn over, insert hook into a stitch, yarn over and pull a loop through stitch (three loops on hook; Figure 1), yarn over and draw it through two loops (Figure 2), yarn over and draw it through the remaining two loops (Figure 3). Repeat from \*.

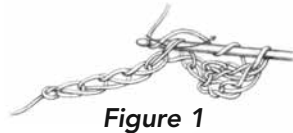


Figure 1

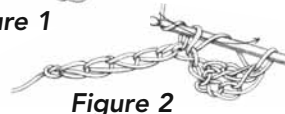


Figure 2



Figure 3

## Foundation Single Crochet (fsc)

Chain two (Figure 1). Insert hook in second chain from hook, pull up a loop. Yarn over, draw through one loop (the "chain," Figure 2). Yarn over, draw through two loops—one single crochet with its own chain (shaded) at the bottom (Figure 3). \*Insert hook under the two loops of the chain (shaded) of the last stitch and pull up a loop, yarn over and draw through one loop, yarn over and draw through two loops. Repeat from \* for length of foundation (Figure 5).

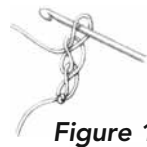


Figure 1

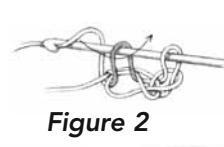


Figure 2

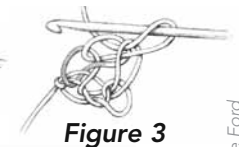


Figure 3

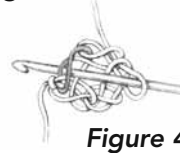


Figure 4

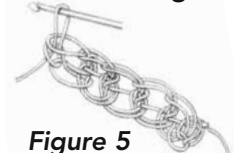


Figure 5

## Single Crochet (sc)

Insert hook into a stitch, yarn over hook and draw a loop through stitch, yarn over hook (Figure 1) and draw it through both loops on hook (Figure 2).

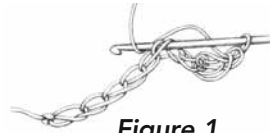


Figure 1



Figure 2

## Single Crochet Two Together (sc2tog)

Insert hook in next stitch, yarn over, pull up loop (2 loops on hook, Figure 1), insert hook in next stitch, yarn over, pull up loop (3 loops on hook), yarn over and draw through all 3 loops on hook (Figure 2)—1 stitch increased (Figure 3).



Figure 1



Figure 2



Figure 3

## Reverse Single Crochet (rev sc)

Working from left to right, insert crochet hook into an edge stitch and pull up a loop, yarn over and draw this loop through the first one to join. \*Insert hook into next stitch to right (Figure 1), pull up a loop, yarn over (Figure 2), and draw through both loops on hook (Figure 3). Repeat from \*.

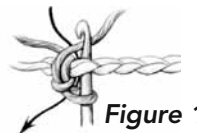


Figure 1

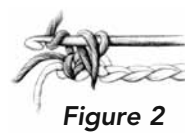


Figure 2



Figure 3